

Curriculum Map

Grade 6 (age 11-12)

	Term 1	Term 2	Term 3
Educational Visits	RSHM Student Leadership Retreat	Educational and cultural excursion in and around Paris	RSHM Heritage Week Educational Trip to Brittany, France
RSHM annual goal 'Creating unity through diversity'	Student Implementation Committee RSHM Heritage Award RSHM Heritage Week	Student Implementation Committee RSHM Heritage Award RSHM Heritage Week	Student Implementation Committee RSHM Heritage Award RSHM Heritage Week
Religious Education & Ethics	<p>"Biblical Literacy" Monotheism, Polytheism; An Overview of the Six "Great Religions": Overview of the Bible-Old and New Testaments with the major sections in each part; Bible readings of major texts; notion of oral tradition and the compilation of the First Testament</p> <p>"Patriarchs and Matriarchs" Bible reading of the major texts in the book of Genesis with assessments. Significance of covenant; significance of symbols and numbers in Biblical stories; personal names and repetition</p>	<p>"Patriarchs and Matriarchs" Chronology of Patriarchs with historical figures such as Hammurabi, Sennacherib or Ashurbanipal; Moses and the foundational text of the Exodus; if time, Dreamwork film on Moses, Prince of Egypt.</p> <p>"Pre-History' Religious Myths" Foundational texts in Judaism. Historical setting of the writing of the Biblical myths; symbolism and universal pertinence of these texts; the Bible and Mesopotamia</p>	<p>"The Bible and Mesopotamia" Links between Salvation History and historical figures such as Sargon II, Nabuchadnezzar, and Hezekiah (in their historical settings as rendered tangible in the artifacts in the Louvre Museum); If time and Museum availability permit, project on "The Bible and Mesopotamia".</p> <p>"The Jews and Persecutions" A short history of Jewish persecution in the Bible with the Maccabees, Judith and Esther; 20th century persecution with the Shoah; Reading of Emil and Karl and the Visit of Shoah survivor, Dora Blaufoux. If opportunity exists: a visit to the Shoah Memorial of Paris.</p>
English	<p><u>Building a Reading Life</u> Building independence, annotating text, uncovering themes, supporting ideas with textual evidence</p> <p><u>Personal Narrative</u> Analyzing craft and technique, applying the writing process (emphasis on generating ideas and revision), making stylistic and structural choices, using narrative techniques effectively</p> <p><u>Personal Narrative</u> Analyzing craft and technique, applying the writing process (emphasis on generating ideas and revision), making stylistic and structural choices, using narrative techniques effectively</p>	<p><u>A Genre Study of Fantasy</u> Analyzing quest structures, archetypes, and thematic patterns, looking deeper at setting through the lens of physical/psychological implications, considering 'good'/'evil,' applying strategies to disentangle complex narratives</p> <p><u>Research-Based Non-Fiction</u> Note-taking using appropriate organizational structures, conducting pointed research using a variety of sources, pulling and synthesizing relevant information, generating a thesis, writing a five-paragraph essay</p> <p><u>Historical Fiction Study</u> Exploring how characters, setting, and events in a historical fiction text interact with and affect one another</p>	<p><u>Historical Fiction Book Clubs</u> Enhancing book club discussion by learning to build on, challenge, and change thinking about an initial idea</p> <p><u>Deep Character Study</u> Revising original theories about characters, examining effects of setting changes and external/internal pressures on characters</p> <p>Poetry Reciting and performing poetry (Poetry By Heart contest) Exploring anthologies, form, and figurative language</p> <p>Shakespearean Comedies A Midsummer Night's Dream The Tempest</p>

<p>Math</p>	<p>Integers: adding and subtracting with negative numbers, square numbers and square roots Sequences, Expressions and Formulae: number patterns, simple functions, constructing expressions Place Value: decimals to thousandths, multiplying and dividing decimals by powers of 10, ordering decimals, short division Measurement: Length, mass, and capacity, knowing and choosing suitable units, reading scales</p>	<p>Angles: three-letter angle nomenclature, reflex angles, drawing reflex angles, estimation of missing angle vertically opposite angles, transversal Data: Primary and secondary sources, surveys, frequency tables Fractions: simplifying, expanding, equivalent, comparing and ordering, adding and subtracting, terminating decimals</p>	<p>Symmetry: 2D and 3D shapes, properties of shapes, lines of symmetry, rotational symmetry, regular polygons Expressions and Equations: like terms and simplifying expressions, distributive property, writing and solving equations Averages: mean, median and mode, summarizing data sets</p>	<p>Percentages: mental methods for simple calculation, comparisons Constructions: accuracy and precision in drawing lines, parallel lines, angles, and polygons Graphs: coordinate geometry, equations of lines parallel to axes, graphs of linear functions</p>	<p>Ratio and Proportion: simplifying ratios, direction proportion Time: time differences, time tables, graphs using time Probability: chance, probability scale, outcomes, mutually exclusive outcomes, estimating probability</p>	<p>Position and Movement: reflections, rotations and translations on a coordinate plane Area, Perimeter and Volume: conversion between units of area, area of rectangles and compound shapes, surface area and volume of rectangular prisms Interpreting and Discussing Results: bar and bar-line graphs, frequency diagram, sets of data and sets of grouped data, drawing conclusions based on data</p>
<p>Technology/Fab Lab</p>	<p><u>Digital Citizenship</u> The Place of Digital Media in Our Lives; Strategic Searching; Identity Theft; Cyberbullying - Be Upstanding</p>	<p><u>Applied Digital Skills</u> Organizing files in Google Drive Creating an Infographics Integration Religion <u>Touch Typing Program</u> Continued all year</p>	<p>Coding Introduction to Block Coding <u>SamLabs:</u> Inputs and outputs Scratch Civil Rights Movement-S/S integration- Applied digital skills- Explore a topic on innovators</p>	<p><i>Solutions to Sustainable Development Goals and Challenges</i> Social Studies integration Design Process: Design and create a charm/amulet for the after-life 3D printers/laser</p>	<p>Integration Math Design and create a scaled model of the Arc de triomphe Green Screen Technology Integrations with English Finger puppets</p>	<p>Textile Design Designing logos - single color Silhouette Cameo</p>
<p>Science</p>	<p><u>Physics: Newtonian Laws, force interaction and control</u></p>		<p><u>Energy: Electricity, Magnetism, and Thermodynamics</u></p>		<p><u>Biology: From Cells to Systems</u></p>	<p><u>Intro to Chemistry Elements and Atoms</u></p>
<p>PE & Games</p>	<p>Preparation, Conditioning, Soccer</p>	<p>Volleyball and Basketball</p>	<p>Badminton and Handball</p>	<p>Ultimate Frisbee and Tchoukball</p>	<p>Track and Field</p>	<p>Softball/baseball</p>
<p>Well-being</p>	<p>Being Me in the World Self-identity Roles and responsibilities Personal strengths Independence Positive and negative influences</p>	<p>Celebrating Difference Challenging prejudice and discrimination Roles in society Stereotypes Advocating to stop bullying Assertiveness</p>	<p>Dreams and Goals Identifying dreams and goals Steps to achievement Managing set-backs Motivation and rewards Self-monitoring/self-evaluation</p>	<p>Healthy Me Physical and emotional health Taking responsibility for health Substances and their effects Nutrition Vaccinations Sleep hygiene</p>	<p>Relationships Components of positive relationships Social groups Values and qualities in relationships Media portrayal of relationships Assertiveness Family changes</p>	<p>Changing Me Puberty and body development Self-image and body privacy Changing circumstances Rights and responsibilities Brain development Mood changes</p>
<p>Social Studies</p>	<p><u>Mini-Geography Unit</u></p>	<p><u>Post-American Revolution Government and the U.S. Constitution</u></p>	<p><u>Citizenship: Our Rights and Responsibilities</u></p>	<p><u>U.S. Civil War - Reconstruction Era</u> Civil Rights: Yesterday and Today</p>	<p><u>Mini-Unit Mesopotamia</u></p>	<p><u>Ancient Egypt</u></p>

Art	Post Impressionism Vincent Van Gogh Sketchbook: Approaches to landscapes Projects: Starry Night painting	Post Impressionism Vincent Van Gogh Sketchbook: Portraits and full figures. explore drawing tools	Post Impressionism Projects: Self Portrait paintings Figure in Van Gogh style	Post Impressionism International art Month: Japanese influences in Impressionism	Post Impressionism Explore mediums: clay expressions, india ink, printing Sunflower Painting: Van Gogh	Post Impressionism Cezanne landscapes Learning about the Nabis
Music	Music and Math Indian Rhythms, Fibonacci Golden Numbers & Pythagorean Intonation		The Civil War <i>Spirituals, blues and the foundation of Afro-American music</i>		The Building Blocks of Music Diving into melody, harmony, through popular music.	
French	<p>Level 1 : saluer/se présenter, compter jusqu'à 19, le matériel scolaire, parler de ses goûts, les jours et les mois, les symboles de la France</p> <p>Level 2 : saluer/se présenter, les nombres de 0 à 100, les vêtements, les professions.</p> <p>Level 3 : décrire le collège, les horaires, la maison, choisir des activités, parler des changements,</p> <p>Francophone : étude de contes, lire et commenter une bande dessinée, les monstres légendaires. La phrase et ses constituants, verbes au présent, futur, passé composé.</p>	<p>Level 1 : parler des lieux de la ville, demander et indiquer son chemin, Noël, L'Épiphanie</p> <p>Level 2 : les sports et activités, les vacances, les saisons, la météo.</p> <p>Level 3 : des menus équilibrés, parler des goûts et des saveurs, lire une affiche, faire les courses, exprimer un point de vue</p> <p>Francophone : le roman d'aventures, les mangas, raconter une aventure à partir d'une BD. La phrase et ses constituants, verbes au présent, futur, passé composé, imparfait.</p>	<p>Level 1 : décrire des personnes, le carnaval, la Saint-Valentin, parler de sa famille et de ses amis</p> <p>Level 2 : le collège, les occupations à la maison</p> <p>Level 3 : faire la biographie d'une célébrité, les émotions, se déplacer en ville, formuler une interdiction, raconter sa journée/ un week-end en ville/ un voyage</p> <p>Francophone : romans d'aventures</p> <p>La phrase et ses constituants, verbes au présent, futur, passé composé, conditionnel, impératif</p>	<p>Level 1 : parler de sa culture et des caractéristiques d'un pays, la météo et la géographie de la France</p> <p>Level 2 : la maison et les tâches ménagères.</p> <p>Level 3 : parler des aventuriers, discuter d'un fait divers/ d'un récit historique, exprimer une chronologie.</p> <p>Francophone : romans d'aventures</p> <p>La phrase et ses constituants, verbes au présent, futur, passé composé, conditionnel, impératif</p>	<p>Level 1 : proposer, accepter ou refuser une proposition, l'heure, l'emploi du temps, donner des instructions et des conseils</p> <p>Level 2 : la publicité, les magasins</p> <p>Level 3 : Parler des émotions fortes et des sensations, faire des recommandations, donner et demander des conseils</p> <p>Francophone : étude d'Ulysse et l'Odyssee, poésie. La phrase et ses constituants, verbes au présent, futur, passé composé, notion de passé simple, le subjonctif.</p>	<p>Level 1 : les vacances, exprimer un souhait, les animaux préférés.</p> <p>Level 2 : les états physiques.</p> <p>Level 3 : les créatures effrayantes, raconter un film, les sports extrêmes, l'amitié, l'argent de poche, organiser une sortie.</p> <p>Francophone : étude d'Ulysse et l'Odyssee, poésie. La phrase et ses constituants, verbes au présent, futur, passé composé, notion de passé simple, le subjonctif.</p>