

Curriculum Map

Grade 5 (age 10-11)

	Term 1	Term 2	Term 3			
Educational Visits	Educational and cultural trip in and around Paris	Educational and cultural trip in and around Paris	Week-long educational and cultural trip in France			
RSHM annual goal 'Creating unity through diversity'	Cultural Identity: Supporting our Mission in Zimbabwe	Diversity: Free Trade	Journeys and Pilgrimages in different cultures			
Religious Education & Ethics	<p>Multi-faith class: Calling Out to God-Psalms and prayers</p> <p>Catholic Strand The Kingdom of God: The Compassion of Jesus</p>	<p>Multi-faith class: The Parables of Christ - Digging Deeper</p> <p>Catholic Strand Justice Parables</p>	<p>Multi-faith class + Catholic Strand Journeys RSHM Women: from Beziers to the U.N.</p>			
English	<p>Reading <u>Agency and Intellectual Independence</u> Fiction Book Clubs Setting goals, point of view v perspective, indirect characterization making inferences,</p> <p>Writing <u>Journal Entries:</u> Writing well about reading., Supporting ideas with evidence from the text <u>Narrative Craft</u> Strategies for generating spontaneous writing Developing writing stamina Conventions: Subject / predicate What is a sentence Conjunctions of coordination (F.A.N.B.O.Y.S.) Punctuating Compound Sentences</p>	<p>Reading <u>Agency and Intellectual Independence</u> Book Clubs Theme, supporting thinking with textual evidence <u>High Interest Non-Fiction</u> Orienting oneself to the text Note-taking, main idea learning from sources, evaluating sources</p> <p>Writing <u>Narrative Craft</u> Writing a gripping opening, organizing ideas, pacing, voice, crafting a circle back ending, using mentor texts, revising and redrafting., Conventions Pronouns Adverbs Punctuating direct speech</p>	<p>Reading <u>High Interest Non-Fiction</u> Using text structures to summarize, identifying the implied main idea, strategies to determine the meanings of new vocabulary</p> <p>Writing <u>Research Reports</u> (Interdisciplinary Project) Summarizing, learning from sources, Writing an expert paper: strong lead, organizing ideas, citing sources, expression, adding voice, writing a strong ending Conventions: Identifying appositives Using commas to set off appositives Using commas to indicate direct address (e.g. Reader, can you imagine _____ ?)</p>	<p>Reading <u>Poetry</u> Read poetry in a variety of styles, interpret figurative language <u>Fantasy Book Clubs</u> Strategies authors use to convey and develop theme Interpreting symbols</p> <p>Writing <u>Poetry</u> Acquire a toolkit for writing poetry - use mentor texts, -write poetry in a variety of styles- use figurative language Conventions: Figurative Language: simile, metaphor, personification, hyperbole, alliteration, allusion assonance, spoonerism), idioms and proverbs</p>	<p>Reading <u>Fantasy Book Clubs</u> Strategies authors use to convey and develop theme Interpreting symbols <u>Social Issues and Advocacy</u> Reading between the lines to interpret issues in text.</p> <p>Writing <u>Letter Writing and Persuasion and Point of View</u> Write a letter from the point of view of an Explorer of old seeking funding for a voyage (Interdisciplinary Project) Conventions: Transitions (however, thus, as a result, in consequence, etc. Using the comma to separate an introductory element from rest of sentence (e.g., However, nonetheless, as a result...))</p>	<p>Reading <u>Social Issues and Advocacy</u> Examining how point of view shapes text. <u>Non-Fiction</u> Persuasion How authors convey bias in text</p> <p>Writing <u>Research-Based Argument Essay</u> (Interdisciplinary Project) Using evidence, rebuttal and counterclaim to strengthen argument Conventions Conjunctions of subordination Punctuation: Using commas and conjunctions of subordination in complex sentences,</p>

Math	<p>Place Value to 10 million, Prime numbers to 100, Rounding numbers to 10s, 100s..., up to millions Addition and Subtraction (formal and mental methods) including money, Decimals to hundredths, Fractions - equivalence, mixed numbers, addition and subtraction, Shape - Properties of quadrilaterals and circles</p>	<p>Multiplication of multidigit numbers by 2 digits (formal methods) Division - long and short formal methods + mentally dividing multiples of 10, 100s, 1000s, interpreting remainder, Order of Operations, Multi-step Word problems (4 operations). Angles - identifying, measuring, missing angles</p>	<p>Fractions, Decimal and Percentage equivalents, Fractional parts and percentages of whole numbers Multiplication and division of fractions - Algebra - patterns and relationships</p>	<p>Scale Factors and Ratio, Converting between units of measure, Nets and properties of 3D shapes, Area (quadrilaterals and triangles in square units) and Perimeter, Volume (cubes and cuboids using standard cubic units), Problem-solving with ratios</p>	<p>12/24 hour clock - elapsed time, reading and writing Roman Numbers, Negative numbers in context, across zero, Calculating Mean</p>	<p>Coordinate graphs and translations/reflections across x-axis and y-axis, Pie charts, bar charts, and line graphs, Patterns and linear sequencing</p>
Technology /FabLab	<p>Introduction to Google classroom and seesaw. Integration of technology into other curriculum areas</p>	<p>Digital Citizenship Applied Digital Skills Integration of technology into other curriculum areas</p>	<p>Coding Cardboard Challenge Integration of technology into other curriculum areas</p>	<p>Sustainable development Uni Chdn design and make free trade choc boxes to sell for zimbabwe Integration of technology into other curriculum areas</p>	<p>Machines in the Fablab Integration of technology into other curriculum areas</p>	<p>Green screen technology-children create a movie about their explorer or revolution speech</p>
Science	<p>Earth, Moon and Stars: Gravity, the Sun, the life cycle of stars Creating models and diagrams to display understanding</p>	<p>Earth, Moon and Stars: Earth's rotation, day and night, time zones, shadow patterns Earth's revolution, the seasons, Creating and interpreting graphs</p>	<p>Changes in Matter: The Properties of Matter, mass, volume and density. The Scientific Method</p>	<p>Earth's Systems: Interaction of Earth's Systems on Climate, Weather and Conservation</p>	<p>Living Things and Ecosystems: Producers, consumers, decomposers, energy moving through ecosystems,</p>	<p>Living Things and Ecosystems: Study Trip Examining a marsh ecosystem Behaving like a scientist Mankind's impact on ecosystems: eco dwellings</p>
PE & Games	<p>Sports Day Relays practice Sprinting,Dribbling,Throwing Jump rope Soccer Dribbling, Passing, Shooting kicking</p>	<p>Volleyball Serving ; under-arm-over-arm Volleying-passing, bumping, setting Basketball Dribbling, Passing,catching Shooting.</p>	<p>Badminton Serve, Use front side –back side, Hit under-arm- over-arm Gymnastic Balance , Summersault – forward-backward, Cartwheel handstand</p>	<p>Hockey Dribbling Passing Shooting Handball Dribbling, Passing, Shooting</p>	<p>Ultimate Frisbee Throwing-Catching Pass & Go Tchoukball Dribbling Passing,catching Shooting</p>	<p>Track and Field Sprinting Throwing jumping Softball-Baseball Sprinting, throwing, catching, hitting</p>
Social Studies	<p>Earth's Physical and Human Geography: Map skills, physical features and population</p>	<p>Western Hemisphere: Pre-Columbian Civilizations: Incas and Aztecs. Study skills: research,organizational and presentation skills</p>	<p>Eastern Hemisphere: Interaction Between Societies</p>	<p>Columbian Exchange: Past/Present (Fair Trade)</p>	<p>Colonization: English exploration and settlement in North America, Early French exploration and settlement of North America</p>	<p>Revolution: The American Revolution: Cause and Effect</p>

<p>Art</p>	<ul style="list-style-type: none"> Intro to Impressionism: Claude Monet Intro to using a Sketchbook in Art class Light: the color spectrum (sketchbook) Impression: Sunrise-drawing and painting 	<ul style="list-style-type: none"> Series paintings-Haystacks or Cathedral Reflections and ripples: Regatta painting 	<ul style="list-style-type: none"> Monet's Japanese Bridge: 3 paintings Sketchbook: Monet's quest to paint water Intro to Renoir-portraits in a landscape 	<ul style="list-style-type: none"> International Art: Japanese influences on Impressionists Scrolls: To convey the beauty of nature Prints-inspired by Hokusai –36 views of mt. Fuji 	<ul style="list-style-type: none"> Animals in movement-pastel drawing Degas- Sketchbook-movement sketches 	<ul style="list-style-type: none"> People in movement-Ballerinas or athletes in motion Clay exploration: Animal or figure in motion
<p>Music</p>	<p>The cup game song (rhythm review)</p>	<p>Decoding advanced rhythmic and polyrhythmic structures (syncopation in 1/8 notes).</p>	<p>Ukulele/Keyboard/Guitar - Harmony, sight reading review.</p>	<p>Inquiry into early music, Gregorian Chants history.</p>	<p>World Music research project. Opera Comics.</p>	<p>Jazz, Composition (flat.io) in relation to Jazz and improvisation, Blues.</p>
<p>French</p>	<p>Level 1: l'alphabet, les consignes du professeur, les pays francophones Level 2: se présenter, parler de soi, l'heure, compter de 0 à 59, Halloween, l'automne. Level 3: Me décrire et décrire quelqu'un, écouter les infos à la radio Francophone: thèmes: des récits avec des personnages insolites La phrase et ses constituants, verbes au présent, futur, passé composé.</p>	<p>Level 1: saluer, se présenter, prendre des nouvelles, dire où j'habite. Level 2:, préparer son emploi du temps, décrire quelqu'un, parler de ses loisirs, Level 3: les médias, l'école, mes habitudes. Francophone: des récits de science fiction. La phrase et ses constituants, verbes au présent, futur, passé composé.</p>	<p>Level 1: la date, fêter un anniversaire, dire son âge, demander et donner la permission, le matériel scolaire et les couleurs, compter jusqu'à 59. Level 2: faire des achats, compter de 60 à 100, demander et indiquer un chemin, décrire sa ville, l'hiver Level 3: Combien ça coûte? je donne mon opinion, organiser un concours, étude de contes, je dis mes sentiments et mes émotions, je demande ce qui s'est passé Francophone: thèmes: des textes documentaires géographiques, Des récits biographiques. La phrase et ses constituants, verbes au présent, au futur, passé composé, et imparfait.</p>	<p>Level 1: poser des questions (qui, quand, comment, combien), écrire une lettre, exprimer un goût, exprimer un souhait, faire des achats. Level 2: Inviter quelqu'un, fixer un rendez-vous, parler de son anniversaire, la météo, donner ses impressions, la Chandeleur, la Saint Valentin, l'amitié Level 3: notre planète, en quoi c'est fait, je dis ce que je dois faire, un mode d'emploi. Francophone: thèmes: des journaux intimes, des contes de sagesse, le théâtre et la vie. La phrase et ses constituants, verbes au présent, futur, passé composé,, imparfait et conditionnel.</p>	<p>Level 1: présenter sa famille, décrire ses amis, écrire ce que j'aime et ce que je n'aime pas, parler du caractère, parler des animaux de compagnie Level 2: Parler de son état de santé, décrire un lieu, parler de ses projets de vacances Level 3: Mon avenir et mes études et celui de mes camarades. J'utilise le futur. Francophone:, Les mots du poète, se poser des questions. La phrase et ses constituants, verbes au présent, futur, passé composé, imparfait, conditionnel, notion de plus que parfait et de subjonctif.</p>	<p>Level 1: recettes et menus, les repas, exprimer la quantité, les lieux ou l'on mange, les nombres de 60 à 100. Level 2: Parler de ses projets de vacances, Pâques, le printemps / l'été Level 3: Mon avenir et mes études et celui de mes camarades. J'utilise le futur. Francophone: thème: du roman à la BD La phrase et ses constituants, verbes au présent, futur, passé composé, imparfait, conditionnel, notion de plus que parfait et de subjonctif.</p>
<p>Well-being</p>	<p>Being me in my world Identifying goals for the year, Global citizenship, Children's universal rights, Feeling welcome and valued, Choices, consequences, and rewards, Group dynamics, Democracy, having a voice, Anti-social behaviour, Role modelling</p>	<p>Celebrating difference Perceptions of normality, Understanding disability, Power struggles, Advocating to stop bullying, Inclusion/exclusion, Differences: celebration not conflict, Empathy</p>	<p>Dreams and Goals Personal learning goals, in and out of school, Success criteria, Emotions in success, Making a difference in the world, Recognising achievements, Compliments</p>	<p>Healthy Me Taking personal responsibility, How substances affect the body, Disaffected groups, Emotional and mental health, Managing stress</p>	<p>Relationships Mental health worries and sources of support, Love and loss, Managing feelings, Power and control, Assertiveness, Digital citizenship safety, Take responsibility with technology use</p>	<p>Changing Me Self-image, Body image, Puberty and feelings, Reflections about change, Physical attraction, Respect and consent, Our bodies and respecting body privacy,</p>