

# Curriculum Map

## Grade 2 (age 7-8)



	Term 1		Term 2	
	Quarter 1 (Sep/Oct)	Quarter 2 (Nov/Dec/Jan)	Quarter 3 (Feb/Mar)	Quarter 4 (Apr/May/June)
<b>Educational Visits</b>	Cueillette de Gally	Quai Branly		Luxembourg Gardens
<b>Rights Respecting School</b>	Establishing Class Rules	Establishing Class Rules		
<b>Cultural Identity &amp; Diversity</b>	Diversity: Folk Tales of Zimbabwe	<b>Our Personal Cultural Identity</b> -Oral presentations	<b>Bread:</b> the staple diet of many cultures	The cultural identity of France seen through its <b>Families Sharing Meals in Different Cultures</b>
<b>Religious Education &amp; Ethics</b>	<p><b>Catholic Class:</b> Catholic prayers, The Blessed Trinity. The Seven Sacraments and the history and symbolism of Baptism. Understanding The Commandments with connections to our friends and family within the church.</p> <p><b>Multi-Faith Class:</b> <b>Sibling Rivalry</b> explored through Bible stories Knowing how to make good choices, living in global harmony. Exploring the skills needed to forgive. Understanding what faith is.</p>	<p><b>Catholic Class:</b> <b>The Sacrament of Reconciliation</b>, understanding mistakes versus sin, and how to rectify these choices. Celebrating Christian holidays associated with the Catholic calendar.</p> <p><b>Multi-Faith Class:</b> <b>Common Values</b> Understanding and developing character traits that contribute positively to a kind and respectful society. Being a role model to make a difference in our world. Our founder, Pere Gaillhac.</p>	<p><b>Catholic Class:</b> Continuing our study of the Sacrament of Reconciliation.</p> <p><b>Multi-Faith Class:</b> Supporting classmates in their celebration of the Sacrament of Reconciliation, looking at the need to forgive and seeking atonement as celebrated in other faiths.</p>	<p><b>Catholic Class:</b> Celebrating Christian holidays associated with the Catholic calendar. The Sacrament of the Eucharist in preparation of making our First Holy Communion.</p> <p><b>Multi-Faith Class:</b> Special and sacred meals in different religions; The Eucharist, The Last Supper, Yom Kippur, Ramadan, Eid, Diwali, Chinese New Year.</p>
<b>English</b>	<p><b>Taking Charge of Reading</b> Becoming strong independent readers by paying attention to volume, stamina and fluency.</p> <p><b>Personal Narrative Writing</b> Becoming familiar with the essential components required to write a strong narrative about a personal experience.</p> <p><b>Conventions:</b> Capitalization (names, beginning of sentence and day of week, punctuation, basic sentence structure (e.g. "Me and my mom...") quotation marks, nouns, adjectives &amp; verbs</p>	<p><b>Informational Reading</b> Different world topics and how to navigate using nonfiction text features to deepen knowledge.</p> <p><b>Informational Writing</b> Producing a nonfiction book of a chosen topic using learned nonfiction text features.</p> <p><b>Conventions:</b> Punctuation, commas in a list, adverbs, proper nouns, capitalizing proper nouns, comparing formal and informal uses of English</p>	<p><b>Getting to Know Characters</b> Connecting with characters in fiction books, identifying and developing their understanding of different character traits.</p> <p><b>*Persuasive Writing</b> Developing persuasive writing skills in letter format. Supporting their argument through persuasive techniques such as appealing to reason and repetition.</p> <p><b>Conventions:</b> Commas in a list, commas within letter writing, root words, prefixes, commas in a list, commas within letter writing, root words, prefixes, verbs, contractions, literal and nonliteral language (Idioms, similes, metaphors)</p>	<p><b>Poetry: Big Thoughts in Small Packages</b> Exploring different types of poems and various poets' work. notice Structure, figurative language and messages conveyed through poetry. Composing and publishing several different types of poems using this knowledge</p> <p><b>*Fiction, Folktales, and Fairytales</b> Reading classic fairy tales, recognizing the expected elements, comparing different versions, and gaining a deeper understanding of characters' choices through discussion and role plays.</p> <p><b>*Writing Arguments About Books</b> Forming opinions about characters in their books, stating reasons and examples that support their opinion.</p> <p><b>Conventions:</b> Adjectives, Adverbs There/ they're/their, you're/your</p>
<b>Maths</b>	Fluently adding and subtracting within 20, working with Equal Groups and adding fluently within 100 using strategies.	Subtracting fluently within 100 using strategies, including addition and subtraction problems solving skills.	Numbers to 1000 and adding and subtracting within 1,000 using Models and Strategies.	The beginning foundations of multiplication and division. Understanding measurement through addition and subtraction of lengths within problem-solving including money, data, time, shape and fractions.

<b>Technology/FabLab</b>	Seesaw Introduction Noah's Ark activity	Thanksgiving and Christmas S.T.E.A.M. activities Native American- dreamcatcher- designing and making a dreamcatcher using 3D pens and feathers. - Coding Unit	STEAM material activity children design and make a famous structure in Paris out of polymorph. Use 3D pens to decorate -Digital Citizenship	-Creating an exploding volcano using dough and a soda bottle. Using green screen to make a movie of their volcano experiment.
<b>Science</b>	<b>Plants:</b> The parts and functions of a seed, plant and tree and the environmental requirements needed in order to grow and reproduce.		<b>Properties of Matter</b> Exploring solids, liquids and gases through multiple lab experiments.	<b>The Earth's Surface</b> including landforms, water masses and the constant changes of our earth's surface through movement and natural disasters.
<b>PE &amp; Games</b>	<p><b>Sports Day</b></p> <p><b>Relays practice</b> Sprinting, Dribbling, Throwing Jump rope</p> <p><b>Soccer</b> Dribbling, Passing, kicking, Shooting</p>	<p><b>Volleyball</b> Serving ; under-arm-over-arm Volleying-passing, bumping</p> <p><b>Basketball</b> Dribbling, Passing, catching, Shooting</p> <p><b>Badminton</b> Serving, Using front side –back side, Hitting under-arm- over-arm</p> <p><b>Gymnastic</b> Balancing, Somersaulting – forward-backward, Cartwheel handstand</p>	<p><b>Hockey</b> Dribbling Passing Shooting</p> <p><b>Handball</b> Dribbling, Passing, catching, Shooting</p> <p><b>Ultimate Frisbee</b> Throwing-Catching</p>	<p><b>Tchoukball</b> Dribbling, Passing, catching Shooting</p> <p><b>Track and Field</b> Sprinting Throwing jumping</p> <p><b>Softball- kickball</b> Sprinting, throwing, catching, Kicking, hitting</p>
<b>Personal, Social, and Emotional Health</b>	<b>Myself and Others:</b> Self-esteem: Knowing who we are. Identifying how other people are special, sharing similarities and differences. Actively respecting others.	<b>Myself and Others:</b> Exploring healthy lifestyles through recognising opportunities, and interacting with friends in healthy ways. Identifying roles in families, and the different family structures in our society.	<b>Myself: Safety and Feelings</b> <b>Staying Safe.:</b> recognising potentially dangerous situations that threaten personal safety, how to make good decisions. Different feelings, and how to appropriately manage them.	<b>Myself and Others How the body works,</b> what the basic organs do. Naming the external parts of the male and female body, and some associated functions, in the context of the body's occasional need for special care. Relationships with friends and family- how these change as we grow up.
<b>Social Studies</b>	<b>Global Issues: Folk Tales From Zimbabwe-</b> The cultural identity of Zimbabwe through the oral tradition of storytelling, fables, myths and legends	<b>Past and Present Native American Indians:</b> The cultural history and practices of the Sioux Native American Indians from the past to the present.  <b>Our Cultural Identities:</b> celebrating our multiple nationalities within our class community during International Week, oral presentations.	<b>Our Daily Bread:</b> Exploring different types of bread and why bread is so important to cultures around the world. (Links with in-service project for our mission school in Zimbabwe. )	<b>Paris, Capital City of our Host Country:</b> Its monuments and historical events from past to present through photographs and historical fiction.
<b>Art</b>	<p><b>Self Portraits:</b> -paper expressions, patterns</p> <p><b>Shapes in Art:</b> -Concentric circles/Kandinsky -Der Niessen: Mixed technique and materials (Landscape)</p> <p><b>Halloween:</b> -choose pumpkin patch, cat on a wall, spider on a web (painting, drawing, printing)</p>	<p><b>Still life:</b> -Apples-overlapping creates realism</p> <p><b>Collage:</b> Red Balloon( Paul Klee) -Shape collage (cutting, gluing, composition development)</p> <p><b>Christmas/Winter Art:</b> -Cardinal on branch -Snow bear</p>	<p><b>American Indian Art Unit</b> -Clay pots with Native designs -Paper weaving(2 paintings with original designs and colors. Over, under technique develop craftsmanship) -Thunderbird rug(observational drawing, cutting and gluing)</p>	<p><b>Artist know about Color!</b> -Warm colored Cats (Paul Klee inspiration) -Rainbow City: Paris buildings with a monument ROYGBIV -Flower Still Life( William H. Johnson inspiration) painting and drawing development</p>

<p><b>Music</b></p>	<p><b>Families of instruments:</b> The Brass Instruments  Story told in Music; tone poem  Sound and Silence  Taking turns: improvising in a 4-count measure.</p>	<p><b>Taking turns:</b> Improvising in a 4-count measure  Songs from Different Cultures to celebrate the feast of the Nativity of Christ (Christmas Concert)</p>	<p><b>Group improvisation</b>  Being a good audience  How to give criticism  <b>The Vocabulary of Music:</b> Terms in Musical language: measure, names of notes  Parameters –(soft-loud; long-short etc)</p>	<p><b>Story told in Music</b> (opera: Magic Flute).    Singing in harmony  Syncopated rhythms with live percussion (Calypso)  Identifying and naming the rhythmic pattern in a measure</p>
<p><b>French</b></p>	<p><b>Level 1:</b> se présenter, âge, nombres, couleurs, actions, matériel scolaire, goûts, nombres jusqu'à 20, activités de la récré.  <b>Level 2:</b> décrire et exprimer ses préférences, dates et saisons, emploi du temps, compter jusqu'à 60.  <b>Level 3:</b> Situer un pays/une ville, parler des activités à venir.  <b>Francophone:</b> Thèmes: les histoires d'école, Les contes en pourquoi, les métiers. La phrase et ses constituants, Verbes au présent.</p>	<p><b>Level 1:</b> La Maison (pièces, objets), famille, animaux domestiques, Noël, la galette, être en forme, les parties du corps, les accessoires, les émotions, avoir mal.  <b>Level 2:</b> heure, activités quotidiennes, moyens de transport, inviter/ accepter/ refuser, donner son adresse, demander/ indiquer un chemin, localiser, compter jusqu'à 100.  <b>Level 3:</b> La maison - savoir se localiser, au bord de la mer, parler de ses activités quotidiennes, l'heure, la météo, exprimer une sensation.  <b>Francophone:</b> Thèmes: Images et histoires, Histoires pour rire, Jeux et jouets. La phrase et ses constituants, Verbes au présent et au futur.</p>	<p><b>Level 1:</b> les parties du corps, les accessoires, les émotions, avoir mal, Pâques, ustensiles de cuisine,, aliments, avoir faim/soif, exprimer une préférence.  <b>Level 2:</b> la météo, décrire un lieu et ses vêtements, dire ce qu'on va faire, la santé.  <b>Level 3:</b> en ville - situer/ s'orienter, indiquer un chemin, dire où on habite, compter jusqu'à 100, nourriture et boissons, ingrédients et étapes d'une recette, faire les courses.  <b>Francophone:</b> Thèmes: contes célèbres des frères Grimm, la poésie, animaux et poésies. La phrase et ses constituants, Verbes au présent et au futur.</p>	<p><b>Level 1:</b> ustensiles de cuisine, les aliments, avoir faim/soif, exprimer la préférence, les vacances , les vêtements, la météo, les moyens de transport.  <b>Level 2:</b> comprendre/ donner des instructions, demander/ donner des informations, raconter ce qu'on a fait.  <b>Level 3:</b> les vacances - planifier un voyage, décrire un paysage, les mois et les saisons.  <b>Francophone:</b> thèmes: animaux étranges, lettres et communication, textes pour rire et pour avoir un peu peur.  La phrase et ses constituants, Verbes au présent et au futur, notions de passé composé et imparfait.</p>