

Curriculum Map

Grade 5 (age 10-11)



	Term 1		Term 2	
	Quarter 1 (Sep/Oct)	Quarter 2 (Nov/Dec/Jan)	Quarter 3 (Feb/Mar)	Quarter 4 (Apr/May/Jun)
Educational Visits	Not applicable		Chocolate Museum	Educational Week-long Trip
Rights Respecting School	Establishing Classroom Rules	Establishing Classroom Rules	Our School Identity: The R.S.H.M.	
Cultural Identity & Diversity	Composing morning prayers	Cultural Identity: Supporting our Mission in Zimbabwe	Diversity: Free Trade	Journeys and Pilgrimages in different cultures
Religious Education & Ethics	Multi-faith class: Calling Out to God-Psalms and prayers Catholic Strand The Kingdom of God: The Compassion of Jesus	Multi-faith class: The Parables of Christ - Digging Deeper Catholic Strand Justice Parables	Multi-faith class: The Big Picture of the Bible Catholic Strand Jesus the Messiah	Multi-faith class + Catholic Strand Journeys RSHM Women: from Beziers to the U.N.
English	<u>Agency and Intellectual Independence</u> setting goals, point of view v perspective, making inferences, supporting ideas with textual evidence. Writing: extended journal entries <u>Narrative Craft</u> Generating ideas-Revising flash drafts Conventions: Transitions (however, thus, as a result, in consequence, etc.comma to separate an introductory element from rest of sentence (e.g., However...Nonetheless...As a result...)) Using conjunctions (focus on correlative), prepositions, and interjections in general and explaining their function in particular sentences (FANBOYS), forming and using the perfect verb tenses, using verb tenses to convey time, sequences, states and conditions, recognizing and correcting inappropriate shifts in verb tense, commas to set off tags (e.g. It's true, isn't it?...Yes, thank you...Is that you, Steve?) Using underlining, quotation marks, or italics to indicate titles of works, expanding, combining and reducing sentences for meaning, reader/listener interest, and style	<u>Narrative Craft</u> Fiction Book Clubs- characterization and theme - supporting ideas with textual evidence Narrative Writing: applying the writing process. <u>High Interest Non-Fiction</u> Orienting oneself to the text Note-taking, main idea Conventions: Punctuation: using punctuation to separate items in a series, using commas to indicate direct address (e.g. Reader, can you imagine the impact this has on children?) Using context (e.g. cause/effect relationships and comparisons in a text) as a clue to meaning of word/phrase,	<u>Research Reports</u> Summarizing, learning from sources,evaluating sources, strong lead, organizing ideas, expression, voice, writing a strong ending <u>Fantasy Book Clubs</u> how an author develops theme <u>Poetry</u> write poetry in a variety of styles, figurative language Conventions: Using the relationship between different words (synonyms, antonyms, homographs), figurative language: simile, metaphor (personification, hyperbole, alliteration), interpreting figurative language, including similes and metaphors, in context, recognizing and explaining the meaning of common idioms, adages and proverbs Using correlative conjunctions (e.g., either/or, neither),using domain-specific words and phrases, including those that signal contrast (e.g. however, although, nevertheless, similarly, moreover, in addition etc.) punctuation: Using commas to set off the words yes and no	<u>Social Issues and Advocacy</u> between the lines to interpret issues in text. Examining how point of view shapes text. <u>Research-Based Argument Essay</u> Using evidence, rebuttal and counterclaim to strengthen argument Conventions: Punctuation: Using commas and conjunctions of subordination in complex sentences, explaining and using the function of conjunctions (focus on correlative), prepositions, and interjections in general and their function in particular sentences, expanding, combining and reducing sentences for meaning, reading/listener interest and style.



<p>Math</p>	<p>Establishing word problem solving strategies, place value, exponents, addition and subtraction of decimals</p>	<p>Properties of multiplication, order of operations, multiplication and division of whole numbers and decimals,</p>	<p>Fractions and Mixed Numbers - addition, subtraction, multiplication division</p>	<p>Area, volume, the coordinate plane, 2-dimensional figures</p>
<p>Technology/FabLab</p>	<p>Introduction to Seesaw and Google Classroom -Using little bits children make a star constellation torch.</p>	<p>-Editing photos from an experiment and saving in a folder on ipad. Children then make slideshow/movie using apps- Seesaw/Picolage or Puppet EDU to explain the experiment - Coding Unit</p>	<p>- Children design and make free trade chocolates/ boxes to sell for Zimbabwe. -Digital Citizenship</p>	<p>-Green screen technology- children make a movie about their explorer or Revolution Speech</p>
<p>Science</p>	<p>Earth, Moon and Stars: Space, Earth's movements. Graphing, creating models and diagrams to display understanding</p>	<p>Changes in Matter: The Properties of Matter, mass, volume and density. The Scientific Method</p>	<p>Earth's Systems: Interaction of Earth's Systems on Climate, Weather and Conservation</p>	<p>Living Things and Ecosystems: Producers, consumers, decomposers, matter moving through ecosystems, man's interference in ecosystems Study Trip</p>
<p>PE & Games</p>	<p>Sports Day Relays practice Sprinting, Dribbling, Throwing Jump rope Soccer Dribbling, Passing, Shooting kicking</p>	<p>Volleyball Serving ; under-arm-over-arm Volleying-passing, bumping, setting Basketball Dribbling, Passing, catching Shooting. Badminton Serve, Use front side –back side, Hit under-arm-over-arm Gymnastic Balance , Summersault – forward-backward, Cartwheel handstand</p>	<p>Hockey Dribbling Passing Shooting Handball Dribbling, Passing, Shooting Ultimate Frisbee Throwing-Catching Pass & Go</p>	<p>Tchoukball Dribbling Passing, catching Shooting Track and Field Sprinting Throwing jumping softball-baseball Sprinting, throwing, catching, hitting</p>
<p>Personal, Social, and Emotional Health</p>	<p>Self Esteem: developing self confidence</p>	<p>Making Decisions: reflecting on daily choices</p>	<p>Taking Care of My Body: self-care and basic hygiene</p>	<p>New Life/Reproduction: Friendships/Relationships</p>
<p>Social Studies</p>	<p>Earth's Physical and Human Geography: Map skills, physical features and population</p>	<p>Western Hemisphere: Pre-Columbian Civilizations: Incas and Aztecs. Study skills: research, organizational and presentation skills</p>	<p>Eastern Hemisphere: Interaction Between Societies Columbian Exchange: Past/Present (Fair Trade)</p>	<p>Colonization: English exploration and settlement in North America, Early French exploration and settlement of North America Revolution: The American Revolution: Cause and Effect</p>
<p>Art</p>	<ul style="list-style-type: none"> Intro to Impressionism: Claude Monet Intro to using a Sketchbook in Art class Light: the color spectrum (sketchbook) Impression: Sunrise-drawing and painting Series paintings-Haystacks or Cathedral Reflections and ripples: Regatta painting 	<ul style="list-style-type: none"> Monet's Japanese Bridge: 3 paintings Sketchbook: Monet's quest to paint water Intro to Renoir-portraits in a landscape Christmas/Holiday project: Jewellery box 	<ul style="list-style-type: none"> International Art: Japanese influences on Impressionists Scrolls: To convey the beauty of nature Prints-inspired by Hokusai –36 views of mt. Fuji 	<ul style="list-style-type: none"> Degas- Sketchbook-movement sketches Animals in movement-pastel drawing People in movement-Ballerinas or athletes in motion Clay exploration: Animal or figure in motion

Music

The cup game song (rhythm review), decoding advanced rhythmic and polyrhythmic structures (syncopation in $\frac{1}{8}$ notes).

Ukulele/Keyboard/Guitar - Harmony, sight reading review.
Inquiry into early music, Gregorian Chants history.

World Music research project.
Opera Comics.

Jazz, Composition (flat.io) in relation to improvisation, Blues.

**French**

Level 1: l'alphabet, les consignes du professeur, les pays francophones, saluer, se présenter, prendre des nouvelles, dire où j'habite.

Level 2: se présenter, parler de soi, l'heure, préparer son emploi du temps, compter de 0 à 59, décrire quelqu'un, parler de ses loisirs, Halloween, l'automne.

Level 3: Me décrire et décrire quelqu'un, écouter les infos à la radio, les médias, l'école, mes habitudes.

Francophone: thèmes: des récits avec des personnages insolites, des récits de science fiction.

La phrase et ses constituants, verbes au présent, futur, passé composé.

Level 1: la date, fêter un anniversaire, dire son âge, demander et donner la permission, le matériel scolaire et les couleurs, compter jusqu'à 59.

Level 2: faire des achats, compter de 60 à 100, demander et indiquer un chemin, décrire sa ville, l'hiver, Noël, écrire une carte de vœux, L'Epiphanie.

Level 3: Combien ça coûte? je donne mon opinion, organiser un concours, étude de contes, je dis mes sentiments et mes émotions, je demande ce qui s'est passé, je raconte/lis/écris des histoires.

Francophone: thèmes: des textes documentaires géographiques, Des récits biographiques.

La phrase et ses constituants, verbes au présent, au futur, passé composé, et imparfait.

Level 1: poser des questions (qui, quand, comment, combien), écrire une lettre, exprimer un goût, exprimer un souhait, faire des achats.

Level 2: Inviter quelqu'un, fixer un rendez-vous, parler de son anniversaire, la météo, donner ses impressions, la Chandeleur, la Saint Valentin, l'amitié

Level 3: notre planète, en quoi c'est fait, je dis ce que je dois faire, un mode d'emploi.

Francophone: thèmes: des journaux intimes, des contes de sagesse, le théâtre et la vie.

La phrase et ses constituants, verbes au présent, futur, passé composé, imparfait et conditionnel.

Level 1: présenter sa famille, décrire ses amis, écrire ce que j'aime et ce que je n'aime pas, parler du caractère, parler des animaux de compagnie, recettes et menus, les repas, exprimer la quantité, les lieux ou l'on mange, les nombres de 60 à 100.

Level 2: Parler de son état de santé, décrire un lieu, parler de ses projets de vacances, Pâques, le printemps / l'été

Level 3: Mon avenir et mes études et celui de mes camarades. J'utilise le futur.

Francophone: thème: du roman à la BD, Les mots du poète, se poser des questions.

La phrase et ses constituants, verbes au présent, futur, passé composé, imparfait, conditionnel, notion de plus que parfait et de subjonctif.