

# Curriculum Map

## Grade 6 (age 11-12)



	Term 1		Term 2	
	Quarter 1 (Sep/Oct)	Quarter 2 (Nov/Dec/Jan)	Quarter 3 (Feb/Mar)	Quarter 4 (Apr/May/June)
<b>Educational Visits</b>	Student Leadership Retreat		Week Long Education Trip	
<b>Rights Respecting School</b>	Establishing class rules Student Implementation Committee	Student Implementation Committee	Student Implementation Committee	Student Implementation Committee
<b>Cultural Identity &amp; Diversity</b>	Cultural Diversity : World Religions	Diversity: Citizenship, Our Rights and Responsibilities	Influence of Japanese Painting	Cultural Identity/Diversity: The Shoah
<b>Religious Education &amp; Ethics</b>	Overview of religions- Monotheism, Polytheism; 6 “Great Religions” Overview of the Bible- Old and New Testaments with major sections in each; some books in each section of Old and New Testaments Patriarchs and Matriarchs; Bible readings of major texts; notion of oral tradition and the compilation of the First Testament	Patriarchs and Matriarchs- /Bible readings of major texts; Covenant; significance of numbers, names and repetition in texts; Chronology of Patriarchs with historical figures such as Hammurabi, Sennacherib or Ashurbanipal; Moses and the foundational text of the Exodus; if time, Dreamworks films on Joseph and Moses	Foundational Stories of Judaism: Historical setting of the writing of the Biblical myths; symbolism and universal pertinence of these texts;The Bible and Mesopotamia- Links with Salvation History in the First Testament and historical figures such as Sargon II, Nabuchadnezzar, Hezekiah in his historical setting rendered tangible in the artifacts in the Louvre	The Bible and Mesopotamia- Presentation of projects on Louvre visit; A Short History of Jewish Persecution in the Bible with the Maccabees, Judith and Esther; f0th century persecution with the Shoah; reading of Emil and Karl and visit of Shoah survivor, Dora Blaufoux. If opportunity, visit to the Shoah Memorial of Paris
<b>English</b>	<p><b><u>Building a Reading Life</u></b> Building independence, annotating text, uncovering themes, supporting ideas with textual evidence</p> <p><b><u>Personal Narrative</u></b> Analyzing craft and technique, applying the writing process (emphasis on generating ideas and revision), making stylistic and structural choices, using narrative techniques effectively</p>	<p><b><u>Personal Narrative</u></b> Analyzing craft and technique, applying the writing process (emphasis on generating ideas and revision), making stylistic and structural choices, using narrative techniques effectively</p> <p><b><u>A Genre Study of Fantasy</u></b> Analyzing quest structures, archetypes, and thematic patterns, looking deeper at setting through the lens of physical/psychological implications, considering ‘good’/ ‘evil,’ applying strategies to disentangle complex narratives</p>	<p><b><u>Research-Based Non-Fiction</u></b> Note-taking using appropriate organizational structures, conducting pointed research using a variety of sources, pulling and synthesizing relevant information, generating a thesis, writing a five-paragraph essay</p> <p><b><u>Historical Fiction Study</u></b> Exploring how characters, setting, and events in a historical fiction text interact with and affect one another</p> <p><b><u>Historical Fiction Book Clubs</u></b> Enhancing book club discussion by learning to build on, challenge, and change thinking about an initial idea</p>	<p><b><u>Deep Character Study</u></b> Revising original theories about characters, examining effects of setting changes and external/internal pressures on characters</p> <p><b><u>Poetry</u></b> Reciting and performing poetry (Poetry By Heart contest) Exploring anthologies, form, and figurative language</p> <p><b><u>Shakespearean Comedies</u></b> A Midsummer Night’s Dream The Tempest</p>
<b>Math</b>	<b><u>Positive Rational Numbers</u></b> Solving multi-step problems, fraction and decimal operations, the real number line, and the coordinate plane	<b><u>Expressions, Equations, Inequalities</u></b> Exponents, factors, and multiples; expressions, equations and inequalities; (in)dependant variables	<b><u>Ratios &amp; Proportions, Percentages</u></b> Equivalent ratios, unit rates; units of measure; relate fractions, decimals, percents, finding percents	<b><u>Geometry &amp; Data Analysis</u></b> Area, surface area, and volume; statistical questions; mean, median, mode; box plots; data distributions
<b>Technology/FabLab</b>	<b><u>Applied Digital Skills</u></b> Organizing files in Google Drive Developing Collaborative skills through If/Then Adventure Stories Creation of a Google Sites Website for Digital Portfolios	<b><u>Tools of the Trade /Product Design</u></b> Introduction to the various tools in the FabLab and software  <i>Solutions to Sustainable Development Goals and Challenges</i>	<b><u>Digital Citizenship</u></b> The Place of Digital Media in Our Lives; Strategic Searching; Identity Theft; Cyberbullying - BeUpstandingg <b><u>Coding</u></b> Introduction to Block Coding <u>SamLabs</u> : Inputs and outputs	<b><u>Textile Design</u></b> Designing logos - single color

Marymount Atlas online curricula linked to in this document require the following password to access: MMIPcurriculum

<b>Science</b>	<a href="#">Physics: Newtonian Laws, force interaction and control</a>	<a href="#">Energy: Electricity, Magnetism, and Thermodynamics</a>	<a href="#">Energy cont. and intro to Chemistry Elements and Atoms</a>	<a href="#">Biology: From Cells to Systems</a>
<b>PE &amp; Games</b>	Preparation, Conditioning, Soccer and Volleyball	Basketball, Badminton, and Handball	Ultimate Frisbee and Tchoukball	Track and Field and Softball/baseball
<b>Personal, Social, and Emotional Health</b>	Growth versus fixed mindset Transitioning into middle school	Safety and protection	Taking care of my body Nutrition / Diet	My Family / My Friends Birth and new life
<b>Social Studies</b>	<a href="#">Mini-Geography Unit</a>  <a href="#">Post-American Revolution Government and the U.S. Constitution</a>	<a href="#">Citizenship: Our Rights and Responsibilities</a>  <a href="#">U.S. Civil War - Reconstruction Era</a> Civil Rights: Yesterday and Today	<a href="#">Mini-Unit Mesopotamia</a>	<a href="#">Ancient Egypt</a>
<b>Art</b>	<b>Post Impressionism</b> <b>Vincent van Gogh:</b> Sketchbook: Approaches to landscapes Projects: Starry Night painting	<b>Post Impressionism</b> <b>Vincent Van Gogh</b> Sketchbook:: Portraits and full figures. explore drawing tools Projects: Self Portrait paintings Figure in Van Gogh style	<b>Post Impressionism</b> International art Month: Japanese influences in Impressionism Explore mediums: clay expressions, india ink, printing Sunflower Painting: Van Gogh	<b>Post Impressionism</b> Cezanne landscapes Learning about the Nabis
<b>Music</b>	<b>Music and Math</b> Indian Rhythms, Fibonacci Golden Numbers & Pythagorean Intonation	<b>Coding Music Compositions</b>	<b>The Civil War</b> <i>Spirituals, blues and the foundation of Afro-American music</i>	<b>The Building Blocks of Music</b> Diving into melody, harmony, through popular music.
<b>French</b>	<b>Level 1</b> : saluer/se présenter, compter jusqu'à 19, le matériel scolaire, parler de ses goûts, les jours et les mois, les symboles de la France, des tableaux d'artistes français. <b>Level 2</b> : saluer/se présenter, les nombres de 0 à 100, les vêtements, les professions. <b>Level 3</b> : décrire le collège, les horaires, la maison, choisir des activités, parler des changements, dire où je vais et d'où je viens, dire ce que je viens de faire et ce que je vais faire <b>Francophone</b> : étude de contes, lire et commenter une bande dessinée, les monstres légendaires. La phrase et ses constituants, verbes au présent, futur, passé composé.	<b>Level 1</b> : parler de ses loisirs, parler des lieux de la ville, demander et indiquer son chemin, Noël, L'Epiphanie <b>Level 2</b> : les sports et activités, les vacances, les saisons, la météo. <b>Level 3</b> : des menus équilibrés, parler des goûts et des saveurs, lire une affiche, faire les courses, exprimer un point de vue, parler des styles musicaux, interviewer un chanteur. <b>Francophone</b> : le roman d'aventures, les mangas, raconter une aventure à partir d'une BD. La phrase et ses constituants, verbes au présent, futur, passé composé, imparfait.	<b>Level 1</b> : décrire des personnes, le carnaval, la Saint-Valentin, parler de sa famille et de ses amis, parler de sa culture et des caractéristiques d'un pays, la météo et la géographie de la France <b>Level 2</b> : le collège, les occupations à la maison et les tâches ménagères. <b>Level 3</b> : faire la biographie d'une célébrité, les émotions, se déplacer en ville, formuler une interdiction, raconter sa journée/ un week-end en ville/ un voyage, parler des aventuriers, discuter d'un fait divers/ d'un récit historique, exprimer une chronologie. <b>Francophone</b> : romans d'aventures La phrase et ses constituants, verbes au présent, futur, passé composé, conditionnel, impératif	<b>Level 1</b> : proposer, accepter ou refuser une proposition, l'heure, l'emploi du temps, donner des instructions et des conseils, les vacances, exprimer un souhait, les animaux préférés. <b>Level 2</b> : la publicité, les magasins, les états physiques. <b>Level 3</b> : Parler des émotions fortes et des sensations, faire des recommandations, donner et demander des conseils, les créatures effrayantes, raconter un film, les sports extrêmes, l'amitié, l'argent de poche, organiser une sortie. <b>Francophone</b> : étude d'Ulysse et l'Odyssée, poésie. La phrase et ses constituants, verbes au présent, futur, passé composé, notion de passé simple, le subjonctif.