

Curriculum Map

Grade 7 (age 12-13)



	Term 1		Term 2	
	Quarter 1 (Sep/Oct)	Quarter 2 (Nov/Dec/Jan)	Quarter 3 (Feb/Mar)	Quarter 4 (Apr/May/June)
Educational Visits	Student Leadership Retreat	Musée de l'Immigration or Musée de la Première Guerre Mondiale (TBD)		Week long Education Trip
Rights Respecting School	Establishing Class Rules Student Implementation Committee	Student Implementation Committee	Student Implementation Committee	Student Implementation Committee
Cultural Identity & Diversity	Migration, Cultural Identity and Empathy Project	Diversity: Palestine	Cultural Identity: Christianity	Cultural Identity: Pilgrimages and Religious Architecture of France
Religious Education & Ethics	Introduction to Christianity- facts and Fiction about Jesus of Nazareth; Biblical Literary Genres: recognizing genres of hymn, gospel, genealogy, midrash, law, parable, and proverb in the New Testament; Jesus' People as a people of the Temple, the Covenant and Prayer; Beginning of film Jesus of Nazareth	Socio-political-religious Palestine in Jesus' Time; Geography, clothing, housing, education, man-woman relationships; cultural aspects; religious groups; daily life; The Gospels-synoptics vs. John; recognition (in the texts) of the different styles, Gospel writers; Gospel "audiences" and characteristics	Christianity Project: "The Mysteries" of Jesus' life; Project using the Gospel texts, class learnings; three pieces of artwork (from the Medieval, Renaissance and Modern periods) and symbolism for a 30-45 min. class presentation; peer assessments; if time; Intro to the Church in the Middle Ages; Symbolism	The Church in the Middle Ages Class Project on the Church in the Middle Ages-One aspect of Monastic Life or Pilgrimage or the Cathedrals- followed by assessment; Visit to North Dame Cathedral of Paris (study of Gothic Movement in architecture) and the Medieval section of the Louvre in conjunction with the 7th gr. May Trip
English	Writing: review of the writing process - (poetry), self assessment and peer review Literature: Dystopian fiction - introduction to the dystopian world, opening of <i>Divergent</i> , Veronica Roth Shakespeare - <i>Much Ado About Nothing</i>	Writing - elements of fiction - writing a children's book Literature: class text - <i>The Giver</i> , Lois Lowry; independent reading and class presentation of a dystopian novel Shakespeare - elements of comedy	Writing - Short Stories Literature: (cross curricular) Writing in the Middle Ages - 1. Introduction to Middle English; Chaucer (original text); Shakespeare - <i>Romeo and Juliet</i>	Writing - Young Authors Fiction Festival short story contest Literature: (cross curricular) Writing in the Middle Ages - 2. Chaucer's tales (dramatized, modern English) Shakespeare - elements of tragedy
Math	Real Numbers, Proportions Rational numbers; graph proportional relationships and unit rates; proportional reasoning	Percentages, Algebra Analyze and solve percent problems; generate equivalent expressions; equations and inequalities	Statistics and Sampling, Probability Solve inequalities using +, -, ×, ÷; Draw inferences about populations Understand theoretical and experimental probability; Simulate compound events	Geometry, Congruence, Surface Area and Volume Draw geometric figures; Find circumference and area of circles; Describe cross-sections; Solve area, surface area, and volume problems for geometric figures
Math 7+ Additional Concepts	Understand, compare, and order irrational numbers; Square and cube roots	Creative problem solving and logic; Sequences	Creative problem solving and logic; Analyze and solve linear equations	Congruence and similarity; Surface area and volume 3-D figures; Pythagorean Theorem
Technology/FabLab	Applied Digital Skills Planning an Event-working collaboratively using a combination of all of the Google Suite tools, Creation of a Google Sites Website for Digital Portfolios	Tools of the Trade / Product Design - Using the tools in the FabLab to search and design solutions to Sustainable Development Goals and Challenges	Digital Citizenship Person Media Habits; Creator's Responsibilities; Handling Appropriate Online Talk; Which Me Should I Be? ; Gender Stereotypes Online Coding with SamLabs Creating real-life solutions to problems using coding blocks	Making a Tote Bag adding a 2 color Material Transfer

Marymount Atlas online curricula linked to in this document require the following password to access: MMIPcurriculum

Science	Chemistry: Atomic Models, Bonding, Change, Reactions, and Conservation of Mass	Biology: Environments, Interaction, Species diversity, Symbiosis and Homeostasis	Astronomy: Earth/Moon/Sun systems, Lunar phases, Scale, and Star life cycles	Geology: Earth's History and Development
PE & Games	Preparation, Conditioning, Soccer and Volleyball	Basketball, Badminton, and Handball	Ultimate Frisbee and Tchoukball	Track and Field and Softball/baseball
Personal, Social, and Emotional Health	Self-identity / Self-awareness Developing self-confidence	Health and well-being Being responsible for one's own health	Growing and Changing Taking care of my body / knowing my body	Myself and others: Building healthy relationships Being a conscientious person
Social Studies	Immigration: People on the Move Human Rights	Fundamentals of Economic Systems The Middle Ages (begins January)	The Middle Ages	China
Art	Drawing development in Sketchbook: Value, contour and gradations Marymount 95th Value drawing of Evangelist sculpture	Early 20th c. Artists: Selfies on the iPad (Leger style) Collage/watercolor painting: 21st century technology and modern Paris	Medieval Art Unit: Coat of Arms Stained Glass windows	Rodin Unit: Drawing sculptures Clay busts
Music	Musical Building Blocks Looking at harmony, melodies and rhythm and mixing of different styles.	Christmas Concert Preparation Marimba Christmas Project	Eric Satie & Minecraft Looking at sequential music and its role in video games.	The Russian Five A close look into the music of Korsakov, Balakirev, Cui, Mussorgsky & Glinka, fantasy & storytelling through music
French	Level 1 : saluer/se présenter, compter jusqu'à 19, le matériel scolaire, parler de ses goûts, les jours et les mois, les symboles de la France, des tableaux d'artistes français. Level 2 : passe-temps (loisirs, volonté, obligation, invitations, opinion, heure), le look (vêtements, couleurs, quantité, possession, choix) Level 3 : faire connaissance, parler de ses goûts, s'informer, le sport, la santé. Francophone : Introduction au théâtre de Molière. La classe des mots, nature et fonction. Le passé-composé et le plus-que-parfait	Level 1 : les loisirs, les lieux de la ville, demander et indiquer son chemin, Noël, L'Épiphanie Level 2 : ma chambre (pièces, déco, localisation), les gourmets (nourriture, courses, quantité, besoin, fréquence), Noël, Galette, le passé composé. Level 3 : parler de la télévision, demander/donner/refuser une autorisation, les projets et l'avenir professionnel. Francophone : Le médecin malgré lui (Molière). La classe des mots, nature et fonction. Phrase simple et phrase complexe, L'accord du participe passé avec être et avoir	Level 1 : décrire des personnes, le carnaval, la Saint-Valentin, parler de sa famille et de ses amis, parler de sa culture des caractéristiques d'un pays, la météo et la géographie de la France Level 2 : les gourmets (nourriture, courses, q quantité, besoin, fréquence), Le shopping (prix, nombres, demander infos, expliquer), le passé composé, Pâques. Level 3 : raconter ses vacances, comparer, raconter un fait divers avec précisions. Francophone : Le médecin malgré lui (Molière). La classe des mots, nature et fonction. Subjonctif et conditionnel.	Level 1 : proposer, accepter ou refuser une proposition, l'heure, l'emploi du temps, donner des instructions et des conseils, les vacances, exprimer un souhait, les animaux préférés Level 2 : le shopping (prix, nombres, demander des infos, expliquer), enquêtes (indications, marqueurs de temps, faits divers), le passé composé Level 3 : décrire un itinéraire, une région, un séjour, parler du climat. Francophone : Extraits de textes variés. La classe des mots, nature et fonction. Impératif et passé-simple.